1988

MASSACHUSETTS COLLEGE OF ART LIBRARY

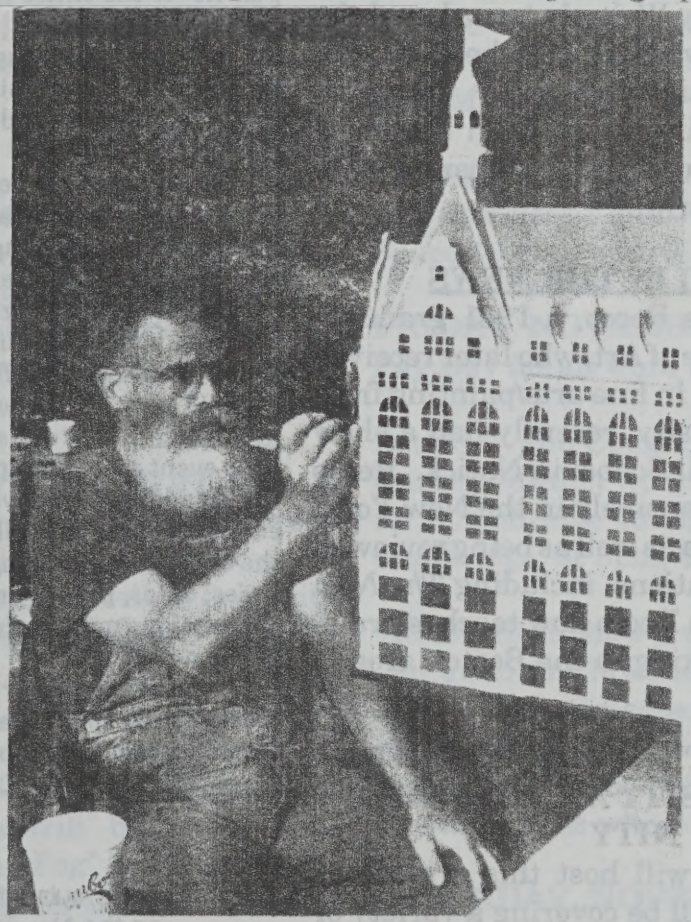
NEWSLETTER

Editor: Lolly Lincoln
Office: Tower ,11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

WEEK OF NOVEMBER 7TH

MASS ART SCULPTURE PROFESSOR IS AT IT AGAIN!

Sculpture Professor George Greenamyer has been a pretty busy fellow. Recently, he was a member of a three-panel jury in Portland, Maine, that selected grants that were awarded to three fine artists from Maine. Over 100 artists participated. The grants were $2,000 each. Wouldn't you know, the three pieces that George selected were motion-oriented: an iron sculpture that has wheels, an artist that paints trains, and a photographer that photographs engines!



Professor Greenamyer's middle name is slowly becoming the phrase "one percent for public art"! George has won a "one percent" job in Bethesda, Maryland. His sculpture is scheduled to be installed this coming summer, 1989. He has a very good chance at a "one percent" job in Fairbanks, Alaska. There, he will be installing four wind machines over a concenser at a power plant at the University of Fairbanks. Professor sity of Fairbanks. Greenamyer is one of four finalists for a major commission in Gainsville, Florida. This sculpture will be installed for the Gainsville Utility Power Plant outside their new corporate headquarters. He is also one of three finalists for a sculpture job in Sunnyvale, California. This sculpture will be installed in their historic district area and will be designed to celebrate the workers of Sunnyvale. Next month, December 12-18th, George will be creating a large environmental ice sculpture at Laumeier Sculpture Park in St. Louis, Missouri. Finally, one of George's sculptures will be dedicated, at the end of this month, in Cambridge at a new parking facility across from city hall.

CULTURE AND INDEPENDENCE IN PUERTO RICO : THIS WEEK'S LATINOAMERICA SYMPOSIUM

This week's symposium will include Luis Rafael Sanchez, a Puerto Rican writer, Juan Sanchez, a Puerto Rican painter, and Martin Espada, a Puerto Rican poet. Luis Rafael Sanchez is known for his short stories and his most popular novel, La Guaracha del Macho Camacho. He is a teacher at the University of Puerto Rico. Juan Sanchez is a Puerto Rican artist born in New York, who makes collages concerning the independence of Puerto Rico. Martin Espada is the recipient of many literary awards: Massachusetts Artists Fellowship, a National Endowment for the Arts Fellowship, a Boston Contemporary Writer's Award, and the Rosalie Boyle Award and is the author of two poetry collections.

This intriguing symposium begins at 11:30am,this Thursday,November 10th, in the Tower Auditorium.

ALUMNI IN THE NEWS

John Francis Recco, a 1981 graduate from Mass College of Art, who later received a master's degree in fine arts/painting from Columbia University, recently had a show at the Walnut Hill School in Natick. Recco has exhibited extensively in the New York/ New England area as well as being reviewed in several publications, including *The New York Times*. John Recco now teaches drawing and woodworking in the Boston area.

MURAL PAINTING AND ILLUSTRATION: DIVERSITY AND OPPORTUNITY

Don Carter will host this art career seminar which will be covering a variety of illustration, painting and sketching possibilities for free-lance work. Don, a MassArt graduate himself(1974), will be presenting slides illustrating his work on murals. He will explain the different methods he uses in his mural paintings.

Since his graduation Don has done free-lance work for HBM Creamer, Little Brown, Ginn and Company, Houghton Mifflin, and many other companies. Don's work has provided him with a broad view of the arts which he is well qualified and willing to share with us.

MassArt students with IDs are invited to attend Don Carter's talk in the Trustees Room on the 11th floor of the Tower Building, at 6:30pm, on Thursday, November 10th.

ABOUT THE NEWSLETTER

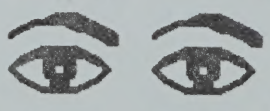
The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

Hey students, submit your work to be featured on the Newsletter's front page.



MAKE ART VISIBLE.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, NOVEMBER 7TH:

Art Camp presents: "The Manchurian Candidate"and "Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb" 7pm, Gym 103. Free popcorn.

Jill Johnston, art critic for *Art in America*, will be speaking at the Museum School Anderson Auditorium, 5:30pm, tickets $4.00.

A panel discussion on Advertising/Politics with Stuart Ewen, author of Captains of Consciousness and Richard Bolton, artist and critic, will take place at Bartus Theater, Lower Level, at the MIT List Visual Arts Center. Call 253-4680 for more info.

TUESDAY, NOVEMBER 8TH:

Election Day, gang - get out there and vote!

Opening of the SIM Remember Room at 7:00pm in rm. 302 in the Longwood Building. Included will be installations by Ron Labbe and Bill Codington, and performances by Cliff Myers, Rachelle Royer, and Jeanne Rachko.

WEDNESDAY, NOVEMBER 9TH:

9:30-12noon in Space 46 of the Longwood Building a lecture/discussion on Fireworks as a Performance Medium will be held with Eric Eisack and Keith Kurman.

Film Society presents the 50th Anniversary of Kristalnacht(the night of shattered glass) and invites you to reflect on the propaganda film "Triumph of the Will" by Leni Reifenstahl, also "Night and Fog" by McGran-Hill and "Signal-Germany on the Air" by Ernie Gehr. Room 309 of the Longwood Building, 7:30pm.

"bones and Bones" a performance with Marilyn Arsem, and other pieces with composer/performer Tom Plsek will take place at Mobius, 354 Congress St., Boston, at 8pm tonight and tomorrow night. Student tix are $5.00.

A Video Screening will take place as part of the Big SIM Show including archival footage and recent work by SIM students, in the Longwood Theater, 7pm, free to MassArt students.

THURSDAY, NOVEMBER 10TH:

"Culture and Independence in Puerto Rico" this week's LatinoAmeria Symposium, at 11:30am in the Tower Auditorium, free to MassArt students.

An art career seminar, covering illustration, painting and sketching for free-lancing will be held in the Trustees Room, 11th floor, Tower Building at 6:30pm. Admission free with MassArt ID.

The Big SIM Show features performances by Lois Folstein and Jane Gillooly at 8pm in Space 46, free with MCA ID.

FRIDAY, NOVEMBER 11TH:

Pay Day for all work study students!

Beth Soll and Company present "A Shaker Dance and other works", at Fitzgerald Theater, Cambridge Rindge and Latin School, Cambridge, at 8pm, $10.50 for students.

The Big SIM Show presents sound works by Jan Johnson; Michael and Angela Shores and Chris Guttmacher; Sam Kimball; Keith Kurman and Ean White; Cliff Myers; and Tucker Stilley at 8:00pm in the Longwood Theater. Free with MCA ID.

SATURDAY, NOVEMBER 12TH:

Rugg Road Artists' Open Studios today and tomorrow from noon to 6pm, at 20-32 Rugg Road in Allston. Work may be commissioned, bought or just looked at.

Guatemalan Indian leader Rigoberta

Menchu from the United Representation of the Guatemalan Opposition(RUOG) will speak at the Arlington Street Church, Boston, accompanied by the marimba "Llanto Mam" from Vermont, at 7:30pm, $5.00 donation requested.

The Big SIM Show presents: works by Joanne Guertin, Kathe Izzo, Roxan McKinnon, Elaine Slavin, Larkin Von Alt, and Victor Young, at 8:00pm in Space 46. Free with MCA ID.

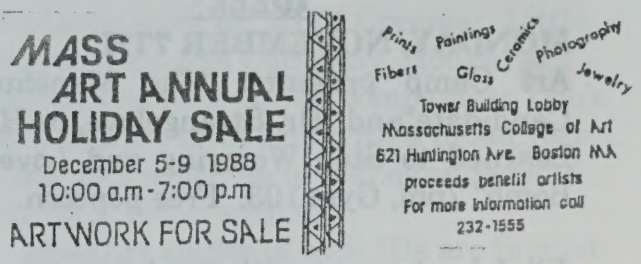
SUNDAY, NOVEMBER 13TH:
The Big SIM Show presents: "I Was A Teenage Shopaholic" with Alison Pilcher and La Group at 8:00pm in the Longwood Theater, free with MCA ID.

UP-COMING EVENTS:

MASS ART FACULTY AT ICA
"Relatives" video and performance by Tony Oursler(MPA faculty) and Constance DeJong at the Institute of Contemporary Art, November 18th & 19th, 8pm, $6.00 admission.

AIDS AWARENESS WEEK AT MASSART
If you are interested in helping to plan some events for the week of November 28th - December 2nd, please contact Elizabeth Rabbette in the Student Affairs Office, T633, or Robert Allen's student mailbox in the cafeteria. Responses to the AIDS survey can be dropped off in the Cafeteria or in the Student Affairs Office throughout the week. Please take the time to respond - your input is needed.

MASS ART ANNUAL HOLIDAY SALE
The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning today, November 7th. Last year's sales topped 13,000.00! Get your work in!



THE STUDENT CENTER BAKE SALE
The Student Center is hosting a benefit BAKE SALE for Rosie's Place on Nov. 15, 16, and 17. If you can bake call Debbie Marinick, x511, or stop by to sign up at the Student Center. If you can't bake support Rosie's Place by coming to the sale between 10am-2pm in the Cafeteria or in the Student Center OR make a donation of toiletries(soap, toothbrush, hairbrush, etc.) for Rosie's.

THANKSGIVING DINNER AT MASSART
Students who are staying in Boston over the Thanksgiving Holiday come and celebrate Thanksgiving dinner with all the fixin's. Tuesday, November 22nd, 3-5pm, at the Student Center. Please RSVP by November 18th in Student Affairs,or call 232-1555, x373.

TYPESETTING HONOR SYSTEM WORKS!
On the 8th floor of the Tower Building in CALC, are 8 Quadex typesetting systems. Every semester Ginny Sandman runs a 13 week workshop to train any full time student(preferably fresh, soph and junior) to use this equipment. There are otherwise no classes for this purpose. After successfully completing this workshop these students have complete day time access to the equipment. The expensive photo paper is paid for by users at the price of $1.50/foot. Ginny and the students have decided to use the "honor system" for payment of paper. This means it is up to the students to keep track of the paper they use and pay for it in

the Business Office. The counter on the typesetter must equal the amount of paper recorded by the students. Since May of last year, this system has been working extremely well. So far this semester, there have been 11 student typesetters taking advantage of this honor system. It is because of them, that the honor system is working!

PERSONNEL OFFICE NEWS

The following job posting is currently available within the Mass College of Art: Art Education Faculty - Deadline January 1989. Contact Ted Landsmark for further information (x476.)

PUBLIC SPEAKING SEMINAR

Don't let fears and nerves get the best of you. Whether it is a portfolio presentation, class presentation, critique review, or a job interview, now is the time to challenge the fears and control the nerves. If you are interested in attending a public speaking/self confidence seminar, sign up with Sara in the Office of Academic Advising & Off-Campus Programs (T541.) This seminar will only run if there is enough student interest. Sign up soon.

REGISTRATION 89 / SPRING

All students should have received registration packets on November 1st. Registration will take place Thursday, November 17th. To review your academic program and registration plans you will need to make an appointment with your faculty advisor(between now and November 17th.) Faculty advisor signatures are required on all registration forms.

CAREER RESOURCES OFFICE NEWS

Internships: Juniors, isn't it time to start thinking about doing an internship next semester? Do you have any work experience to put on your resume? Do you have examples of work for your portfolio that have been produced, outside of your class work? Do you have any idea what it is like to work in your field of concentration? Do you know how to present yourself for an interview? Deb McCarthy is available to discuss internship possibilities with you. Make an appointment in T651 or by calling x387. The ICA is looking for interns to perform various tasks. See the listing in T651.

Off-campus workstudy opportunities are still available! If you are receiving financial aid, you may be eligible to participate in the off-campus workstudy program. Art-related positions are available with employers who pay a percentage of the $8 per hour salary, while the off-campus workstudy program pays the student the remainder. The student must have eligibility forms completed by the Director of Financial Aid before consulting with Deb McCarthy in the Career Office T651(Tues., Wed. & Thurs.) regarding available openings.

The Office of Career Resources now has a copy of The College Art Association of America (CAA.) This is a booklet published with job listings for individuals with MFA's. Mostly teaching positions all over the U.S.A. Interested students may come into the office to look at the book.

VISITING ARTISTS PROGRAM NEWS

It's that time of year again. The deadline for proposals for next year's visiting artists program will be November 25th. This is for the next academic year, September 1989 - May 1990. Proposals should consist of a letter explaining who the artist(s)/ participant(s) are, and a description of the proposed event (e.g. slide talk, panel, residency, etc.) A budget should also be included, along with slides or catalogs showing the artist's work. Please keep in mind that proposals which relate to more than one department of the College, or which are collaborations between departments, are strongly encouraged by the Committee. Please submit your proposal to Rachel Weiss, Coordinator, Visiting Artists Program(T538.)

LIBRARY NEWS

The Library(T12,T13) fall schedule is: Mon-Thurs 8:30am-9pm, Friday 8:30am-

5pm, Saturday 10am-4pm, and Sunday 2-6pm. Their hours of Reference Services have expanded to include ALL library hours, except Saturday. Updated MassArt ID required. Faculty may reserve the use of the VCR and library tapes to show to their classes in the library.

REMINDER! Monday is always "Due Day" for library Books. If your books are due, please return them on Monday or Tuesday, which is a day of grace, to avoid being overdue. If you wish to keep library books beyond the due date, call x267 to renew them. You must know the call number of each book. Books may be renewed three times, unless they have been requested by another patron. Help the library help you avoid overdues and fines. Check your library due dates each Monday. Save yourself and them the expense of overdue problems.

ART EDUCATION NEWS

Special Art Ed. meeting: November 15th at 12:00 noon in the Resource Room. The meeting will include a celebration of the life and work of Georgia O'Keefe. Refreshments will be served. Also a brief discussion of budget matters will take place.

The AESA is seeking an Art Ed. student who knows how or is willing to learn how to use an Apple GS Computer. Please leave your name and phone number in the AESA box in the Art Ed. Office.

Clay Room Monitors Wanted: Monitors wanted in the Art Ed. Clay Room in exchange for private studio space. Please contact Trintje Jansen in the Art Ed. Office.

NAEA(National Art Education Association) Membership applications may be obtained in the Art Ed. Office. NAEA contains: employment listings, placement services, contacts for State information, art scholarship book, job findings in elementary and secondary Art Education, job findings for higher ed. in Art Education.

The all-new, all-spiffy Resource Room is ready and waiting for you! Check the calendar on the door for coming events. Check out the Bulletin Board for shows, events and informative articles. Check your mailbox and then sit down and relax with a cup of coffee. The Resource Room is also available for meetings and exhibits. Kathy Fiske is the Resource Room Graduate Assistant and is ready to discuss ideas and suggestions. Contact Trintje Jansen for info., Art Ed. Office, x411.

HEALTH OFFICES INFORMATION

Just a reminder Counseling Services are not only services available to students by appointment, daily from 9am-5pm, but there is an emergency/drop-in hour each day between 2:30-3:30pm. If you have a quick question or a problem has arisen that you believe needs to be addressed briefly before a regularly scheduled appointment, or a crisis has arisen during the day, this is the time each day that the psychologist, Gail Hinnand, is available.

EATING WELL ON A LOW BUDGET!

Back by popular demand! Wednesday, Nov. 16th, from 12-1pm in the 6th floor conference room(next to the Registrar's Office,)this program will be presented by Karen Maney, a nurse practitioner, who is a student at the University of Lowell. Bring your lunch!

ARTISTS WANTED:

Seeking artists for exhibit in April 1989. Works may include a variety of medium on the subject of hazards that are present in creating art. Works will be used for a one day conference on Hazards in the Arts sponsored by the Artists Foundation and the American Lung Association. Send slides to : Artists Foundation, 8 Park Plaza, Boston, MA 02116 or call on Fridays and ask for Dianne Plantamura. Deadline is March 3, 1989.

PINE STREET INN NEEDS VOLUNTEERS

With the encroaching winter cold creeping up on all of us, the homeless

are particularly affected, and shelters are gearing up for the emergency overflow of those in need. New staff members are desperately needed, around the clock, seven days a week, at the Pine Street Inn. If you feel you have what it takes to respond to the need of these homeless people, please call the Inn at 482-4944.

VOLUNTEERS NEEDED FOR FIRST NIGHT "PEACE LIGHT"

This year the First Night parade will pass through a field of lanterns that will surround the Common's bandstand that in itself will become a central lantern, and a symbol of hope, with music composed by Calib Sampson. Volunteers are needed to create lanterns and work with the project coordinators. Please contact: Mary Otis Stevens(ASR) at Design Guild, 425-0432 or Russ Beaudin(Oasis), at 227-1007, with questions or suggestions.

NORTH HALL GALLERY PROPOSAL INFORMATION:

The exhibitions committe is accepting proposals for next year's exhibits in the North Hall Gallery (Fall '89, Spring '90 and beyond.) The deadline is November 25th. Visual components of the proposal; slides, video, and photographs is stressed. Please deliver proposals to exhibitions office (T538.)

DRAWING TUTORIAL

Need extra or special help in drawing? A drawing tutorial is being offered to all MassArt students Tuesday mornings from 8:40am - 11:30am. Interested students please leave your name and phone number in Prof. Donna H. Keegan's mail box in the Art Education Office, Room 279, North B

PAPER IN PARTICULAR NATIONAL EXHIBITION

This national exhibition of works on/of paper, sponsored by Columbia College and the Missouri Arts Council, is accepting slides(up to three) to be juried for an exhibition Jan. 23rd-Feb. 24th. Slides should be labeled with name, title, size, medium , and should indicate the top of the slide. A S.A.S.E. should be included. All slides become part of the permanent collection of Columbia College. November 30th is the deadline for sending slides to: Ben Cameron, Paper in Particular, Art Department, Columbia College, Columbia, MO, 65216.

ARCHITECTURE COMPETITION

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, telephone number and $75 to: City of Colton - RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of $50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

UNIVERSITY COUPON BOOK CONTEST:

Either a seasonal, collegiate theme or straight graphic design is an acceptable theme for the Unversity Coupon Book's cover contest. The winner's work will be distributed to 120,000 students on 39 campuses, and an article about the artist and his/her artwork will be featured in the issue. All illustrations should measure 4 1/2" x 3 1/2", should be mounted on a flexible surface, and should be received by no later than November 15th. Send entries to: Cover-Art Contest, City Marketing, Inc., 15 Broad Street, Boston, MA 02109. Include name, address, and phone number.

NINTH ANNUAL COLLEGE PHOTO CONTEST

Over $3,400.00 in prizes are available from *Photographer's Forum* to college photographers. Winning photos will be published in the May 1989 issue. Enter as many black and white prints, color print, or slides(open subject matter) as you wish. The entry fee is $3.75 per photo, entries must be unmounted and smaller than 8x10. LABEL EVERY PHOTO WITH YOUR NAME AND ADDRESS, and include S.A.S.E. The entry deadline is November 30th. Send entries to: PHOTOGRAPHER'S FORUM, 614 Santa Barbara St., Dept. C, Santa Barbara, CA 93101

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a $1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

SUMMER PROGRAMS TO CRETE AND TO LONDON

This summer ('89) the College is proud to offer TWO summer study programs abroad. The Crete: Summer Art Study Program is a unique opportunity for students to study on the culturally rich, inspiring Mediterranean island. Students will earn 3 credits in Landscape Drawing and 3 credits in a Survey of Minoan Art class. On our London: Summer Art Study Program students will have studio space and reside at the Chelsea College of Art and Design. The Tate Gallery, Victoria and Albert Museum, British Museum, castles, cathedrals, countryside, and the Thames will be the background and foreground for this program. Students will earn 3 credits in a Drawing/Painting seminar and 3 credits in a Survey of British Art. Applications and information are available in the Office of Academic Advising & Off-Campus Programs(T541.)

ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME, 41 East 65th St., New York, New York 10021-6508, or by calling (212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th. (That's next Tuesday!)

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend.

ATTENTION ALL PEOPLE IN THE ALL-SCHOOL SHOW COMMITTEE, THE A-4 GALLERY COMMITTEE, AND THE COMPUTER SOCIETY:

The Student Government Association is publishing this notice to inform the above-mentioned committees that the records do not show their attendence at meetings or

information concerning their representatives or alternates. If SGA does not hear from these groups, these committees will lose their voting privileges. Budgets for the 1988-89 academic year have already been received and discussed.

SGA MEETING MINUTES OF OCTOBER 19TH:

- By nearly a unanimous vote the addition of $25.00 fee for the Library was rescinded.
- The newspaper editor's policy was accepted with minor provisions.
- Emergency Loan Fund Money was increased from $4,000 to $5,000 annually.
- Total Emergency Loan cap was kept at $100.
- Committee openings were handed out to reps to distribute to the student body.
- information was handed out on the Big Sim show .

Meeting adjourned at 2 pm.

HEY, GANG WHAT'S GOING ON HERE?

A painting was stolen out of the Student Gallery! This small framed landscape has simply disappeared! Anyone with any information regarding the stolen painting should contact Student Affairs or call 522-4411.

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine and rowing machine. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Revised operating hours are: Mon.-Thurs.:8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendent is not on duty, please call x511, in the Student Center.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. Free for all MassArt students.

CHESS ANYONE?

I'll be happy to challenge anyone who wishes to play. In general, I'm available to play for about an hour at lunchtime (12-2,) on Monday, Wednesday, or Fridays. Call Roy Brown, Dean Undergraduate Studies, Tower, 5th floor; telephone x 313.

STUDENT CENTER

The Student Center will now have a health and nutrition bulletin board. Articles and information about food and health are available. All students, staff and faculty are welcome to contribute. ALSO: The Student Center is becoming a non-working member of The Boston Food Coop and will begin shopping on Monday, Nov. 8th. Please submit your comments and suggestions at the Student Center.

The two winners for the Alcohol Trivia Contest: Josh Bath and Chris Tauson. If you missed the Substance Abuse Awareness Week Program at the Center, there is still much literature available for your perusal. The Student Center would like to thank all who participated.

Anyone interested in having a group show in the Student Center please contact Debbie at x511.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

MASSART INTERNATIONAL . .

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year. Meetings are Thursday, 12:30pm in the Tower Building, rm. 659. See you there!

WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This is your chance! If you are interested, call Ann, at 524-3748.

CARTOONISTS' COMMITTEE:

If you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mailboxes. Last year's issue of *Amok* is available for a discount at Charette MassArt and for full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

SUBMIT:

is an unjuried art publication open to all students. The deadline for submissions is February 1st. Drop -off locations are North Building, rm. 275 and C. McGuire's cafe mailbox. All submissions must have with them: name and phone number. No anonymmous submissions will be printed. Limitations are: one page per artist on a first come/first serve basis, black and white images only will be accepted, and Submit must be able to stat whatever is received. For futher info., call C. McGuire at 266-7158.

SPECTRUM:

The Spectrum Office, 3rd floor, Gym Building, will be open from 1:30-3:00pm every other week. Please stop by on Wednesdays.

GALLERY LISTINGS:

Crackatorium. Gym Building.

****North Hall Gallery. North Building.** Michael Russo, "A Life Relived," new and selected paintings, through Nov. 9th. In addition,"Scenes of Childhood," photos by Abe Morell. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

The Student Gallery. Tower Building, 2nd floor.

****Thompson Gallery. 2nd floor, Longwood Building.** 3-D department show. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Figures, Forms and Faces. Sculpture by Fern Cunningham Solomon, Through November 30th. Opening reception: Nov. 9th, 5-7pm. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston.
Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

****The Black Forest. 1755 Massachusetts Ave., Cambridge.** Present Works Past, by Eliza Proctor, through November 20th.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester,MA. Russians Icons of the Golden Age: 1400-1700. Curated by Natalia Teteriatnikov, Dumbarton Oaks. Through December 11th.

Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Prince of Wales Prize in Urban Design; Ralph Erskine's housing for Byker Redevelopement. Through November 11th.

The Harcus Gallery. 210 South Street, Boston. Friedel Dzubas, recent work.

****Institute of Contemporary Art. 955 Boylston Street, Boston.** "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery of the Damned and Penniless, Through November 13th. Gallery Hours: Wednesday-Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston. Glenn Goldberg, Through November 9th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. Through November 27. Carl Cheng: Impressions of an Invisible Sculpture, Lower Level. An installation by Richard Bolton through Nov. 27th: "A visual essay which analyzes the influence of international politics and attitudes on the rhetoric and imagery of advertising during the Reagan error." Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Group exhibition of interactive video and mixed media, including: Roberta Friedman, Grahame Weinbren, and Gretchen Bender. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

****Naga Gallery, Newbury Street, Boston.** Paintings by Paul Rahilly.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI
RISD Faculty Biennial, 1988, now through November 13th. Also, Japanese Crafts, New England, also through November 13th.

****Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA.** Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. Joseph Amar and Lowell Vesch, Paintings. Through November 26th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

****Tibor De Nagy Gallery. 41 West 57th Street, New York City.** Paintings by Jeremy Foss through November 17th.

Worcester Art Museum. Worcester, Mass. Harry Callahan: New Color. First Floor Hiatt wing. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. "Future Earth," an Artists for Survival exhibition. Through November 29th. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.